

EN NORVÈGE

ARTHUR COQUARD

Réduction de l'Orchestre
pour PIANO à 4 MAINS
par **ERNEST ALDER**

- I -

SUR LE FJORD

Voix lointaines dans la montagne. — Le bateau glisse doucement sur les eaux immobiles. — C'est un jour d'été radieux.

De l'escarpement des grandes roches descendant, de tous côtés, des torrents précipités en cascades, où se joue la lumière ardente. Les cimes resplendent....

Au loin, le défilé va s'assombrissant. — Le bateau passe.... — Le cœur s'emplit des mélancolies de l'inconnu.

Calme 56 =

PRIMA *p*

SECONDA *p*

SECONDA *pp* *poco cresc.*

mf *croisez* *mf*

expressif *p*

1 2 3

Un peu moins lent

Encore plus animé

rall.

PRIMA

5

4
Un peu moins lent

p *espressivo*

expressif

p

Encore plus animé

5

mf

f

pp

rall.

p

6 Poco più animato 72 =

PRIMA

PRIMA

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, with some triplets indicated by a '3' over the notes. The accompaniment consists of a steady eighth-note pattern. The score is divided into three measures, each containing a triplet of eighth notes in the melody and a single eighth note in the bass.

The first system of the musical score for 'L'Espresso' consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning across the measures. The lower staff is in bass clef with the same key signature and time signature. It begins with the dynamic marking *p* (piano) and features a bass line with eighth and sixteenth notes. The system concludes with a double bar line.

[illegible]

PRIMA

7

6 Poco più animato 72 = ♩

fp *f* *mf* *f*

7

f *p*

8

p

SECONDA

9

p *cres - cen - do* *f*

f

10

f

PRIMA

9



11

12 poco rit.

p

rit. pour revenir au

13

mouv! plus modéré

pp

p

Più moderato

PRIMA

11

11

ff

cresc. *ff*

poco rit.

12

p espressivo

rit. pour revenir au mouv! plus modéré

13

poco sfz

pp

Più moderato

espressif

Un peu moins lent

SECONDA

Musical score for piano, measures 12 to 18. The score is written for two staves (treble and bass clef) and includes dynamic markings and performance instructions.

Measures 12-13: *mf* (mezzo-forte). Measure 14 is marked with a box containing the number 14.

Measures 15-16: *mf* (mezzo-forte). Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16.

Measures 17-18: *p* (piano). Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. The tempo instruction *Très lent* (Very slow) appears above measure 18. The dynamic marking *pp* (pianissimo) appears below measure 18, followed by *rall.* (rallentando).

14

PRIMA

13

Un peu moins lent



15



16



17



18

